X:1

T:Sandy Boys

M:C|

L:1/4

C:trad

S:vers, Riff Raff band, Olympia WA contra dance

N:As I would play on D/G box, "backwards" from D row, and A notes pull on G row.

H:Riff Raff meets to practice at Lindon Toney’s self-made house on Sandy Point Road.

H:For some years this was Riff Raff's closer. And you can still always

H:recognize long-time Olympia dancers by their "lighting up" when dancing to it.

Z:PLK

K:Amix

"A"ageg|e/d/cA a-|ageg|"G"a>ba a-|!

"A"ageg|e/d/cA2|"A"ce"A/D"{e}d/c/-c|"A"A2 A2 :|]!

"A"e2e3/2 c/|"A/D"dc"A"A2|"A"ce"D"d3/2 A/|"A"ce"A/D"d/c/A|!

"A"e2e3/2 c/|"A/D"dc"A"A2 |"A"ce "A/D"{e}d/c/-c|"A"A2 A2:|]

X:2

T:Sandy Boys

M:C|

L:1/4

C:trad

S:vers, Riff Raff band, Olympia WA contra dance

N:As I would play on box w/ A & D rows.

H:For some years this was Riff Raff's closer. And you can still always

H:recognize long-time Olympia dancers by their "lighting up" when dancing to it.

Z:PLK

K:Amix

"A"ageg|e/d/cA a-|ageg|"G"a>ba a-|!

"A"ageg|e/d/cA2|"A"ce"E"d/c/-c|"A"A2 A2 :|]!

"A"e2e3/2 c/|dc A2 |"A"ce"D"d3/2 A/|"A"ce"D"d/c/A|!

"A"e2e3/2 c/|dc A2 |"A"ce "E"d/c/-c|"A"A2 A2 :|]